Mechanisation of the AKS Algorithm (Thesis)

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PhD Thesis, November 2019

Outline



Focus

A Milestone

Beauty is truth, truth beauty. — John Keats (1819)¹⁵

Beauty is in the eye of the beholder, but the following are definitely true:

 $\vdash \text{ prime } n \iff \text{aks } n$ $\vdash \text{ valueOf } (\text{aksM } n) \iff \text{aks } n$ $\vdash \text{ stepsOf } \circ \text{aksM} \in \mathcal{O}(\lceil \log n \rceil^{21})$

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A thing of beauty is a joy forever. At odds with Lord Byron, both English Romantic poets.

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Chapter 1: Introduction

If you can't explain your mathematics to a machine, it is an illusion to think you can explain it to a student. — Nicolaas Govert de Bruijn (2003)¹

1.1 Formalisation

To formalise is to understand, in detail: explain the logic to a machine, as de Bruijn proclaims.

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Pioneer of Automath

Dependency



Dependency (continued)



Chapter 2: Basic Algebra

Mathematics is the work of the human mind, which is destined to study rather than to know, to seek the truth rather than to find it. — Évariste Galois (1832)¹

2.1 Algebraic Structures

It was the work of Galois' mind where the concept of a group was first conceived and studied. This transformed the study of algebra: from concrete numbers to abstract structures. Moreover, a short paper by Galois [1830] laid the foundation for the study of finite fields — they are also called Galois fields in his honour.

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"Don't cry. I need all my courage to die at twenty."

Chapter 3: AKS Algorithm

The journey of a thousand miles begins with a single step. — Lao Tzu (老子) (*circa* 600 BC)¹

3.1 AKS Pseudocode

Our journey to formalise the AKS algorithm begins with its pseudocode, see Algorithm 1. The pseudocode shows the details of each phase, discussed briefly in Section 1.3. We make use of

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道德經:「千里之行,始於足下。」 Mechanisation of the AKS Algorithm (Thesis)

Chapter 4: Advanced Algebra

Algebra is nothing more than geometry, in words; geometry is nothing more than algebra, in pictures. — Sophie Germain (1831)

4.1 Finite Field Classification

The AKS Main Theorem, as formulate in the proof of Theorem 73, is:

 $\vdash \mathsf{FiniteField} \ \mathcal{F} \land |\mathsf{F}| = \mathsf{char}(\mathcal{F}) \Rightarrow \forall n \ k. \ \mathsf{aks_criteria} \ \mathcal{F} \ n \ k \Rightarrow n \ \mathsf{power_of} \ \mathsf{char}(\mathcal{F})$

Toward this goal, we shall take a field/subfield pair, treating the field as an extension of the subfield. These ideas involve the vector spaces, a geometric picture for finite fields.

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Marie-Sophie Germain

Part 2

Chapter 5: AKS Main Theorem

Reductio ad absurdum, which Euclid loved so much, is one of a mathematician's favourite weapons. It is a far finer gambit than any chess gambit: a chess player may offer the sacrifice of a pawn or even a piece, but a mathematician offers the game. — Godfrey Harold Hardy (1940)¹

5.1 Main Theorem

We shall finish the proof that a number n passing the AKS tests must be prime (Theorem 73):

 \vdash aks $n \Rightarrow$ prime n

by establishing this AKS Main Theorem:

Otherwise, the Pigeonhole principle will be violated.

Chapter 5: AKS Main Theorem

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by establishing this AKS Main Theorem:

Otherwise, the Pigeonhole principle will be violated.

Beauty is the first test: there is no permanent place in the world for ugly mathematics.

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Part 3

Chapter 6: Complexity Models

A Writer monad value is a pair: (computation, log). Binding replaces the computation value with the result of applying the bound function to the previous value and appends any log data from the computation to the existing log data. — All About Monads, HaskellWiki¹

6.1 Monadic Computation

Chapter 6: Complexity Models

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Logician: Haskell Brooks Curry

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Chapter 7: AKS Complexity

We may say most aptly that the Analytical Engine weaves algebraic patterns, just as the Jacquard loom weaves flowers and leaves. — Ada Lovelace (1843)¹

7.1 AKS Implementation

We shall weave the 3 phases of the AKS algorithm in monadic style (see Definition 3) for an implementation (compare with the pseudocode in Algorithm 1):

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Daughter of poet Lord Byron, and programmer of the *Analytical Engine*.

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Conclusion

Chapter 8: Conclusion

We shall not cease from exploration, and the end of all our exploring will be to arrive where we started and know the place for the first time. — Thomas Stearns Eliot (1942)¹

8.1 Overall Summary

We shall return to the starting dependency diagram (reproduced in Figure 8.1) to see how far we have explored the wonders of the AKS algorithm.

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Nobel Prize in Literature (1948)

Acknowledgment

Lastly, I would like to thank the world of mathematics, populated by many highly gifted mathematicians. I read broadly, and learn many excellent ideas and techniques through their work. That world is a world of dreams, with wonderful colors one cannot see, and delightful music one cannot hear. The experience is aptly expressed in the following quote:

In the broad light of day mathematicians check their equations and their proofs, leaving no stone unturned in their search for rigour. But, at night, under the full moon, they dream, they float among the stars and wonder at the miracle of the heavens. They are inspired. Without dreams there is no art, no mathematics, no life. — Michael Ativah¹

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Fields Medal (1966), Abel Prize (2004).

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[...] the title of the dissertation should be something better, like "Primality Testing is Polynomial: A Mechanised Verification of the AKS Algorithm".

Something that stood out for me was that the candidate has been creative in finding new proofs and new approaches. This to me is a good advertisement for the process of formalization: it's not just a matter of dotting i's and crossing t's, but can stimulate the development of new ideas.

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[...] The only criticism of the thesis generally is that the English is often a bit unidiomatic and sometimes technically wrong. This seldom obscures the intended meaning, but this can be a distraction. Given the exceptional quality of this work in other areas, [...]

[...] I really enjoy reading the manuscript, it reads like a crime novel. We know the culprit (PRIMES is in P) and the chapters progressively introduce the different characters and how they participate to the story.

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This work presented here clearly follows the Mexican hat shape but the owner of the hat has a really impressive large head!

Comments

Salute

