

Angel Musicians

Richard Felciano

Soprano *mf*
From hea-ven high

Alto *mf*
From hea - ven high

Tenor *mf*
From hea-ven high, From hea-ven high

Bass *mf*
From hea - ven high

5 *solo*
Each brings an instrument To play, to

an instrument, an instrument

An instrument to play,

An in - strument to play,

(tutti)

10

play. Ei - a, Ei - a,
 To play Ei-a,
 To play Ei - a,
 To play Ei - a,

18

(echo) *p* Ei - a *mellow mf* flute, flute,
 From hea-ven high the an - gels come
 (echo) *p* Ei - a *solo* *tutti mf* patapan, pat-apan,
p Ei - a *mf* each brings his
p Ei - a *mf* drum drum drum

23

legato *short* *poco f short!* *poco cresc. e accel.*

—, vi-olin, trumpet, flute, Trumpet, trumpet.

patapan, patapan, patapan, pat - a-pan

instrument, his instru - ment _____ Ei-a, Ei -

poco cresc. e accel.

poco cresc. e accel.

drum drum drum drum drum Ei-a, Ei-a _____

26 *accel. into return and*

poco cresc. e accel. **broaden** **broaden to Tempo Io**

Ei - a, Ei - a _____ From hea - ven high the an - gels come, come _____,
 Ei - a _____

div. *accel. into return and*

poco cresc. e accel. **broaden unis.** **broaden to Tempo Io**

Ei - a, Ei - a _____ From hea - ven high the an - gels come, the an-gels

accel. into return and

poco cresc. e accel. **broaden** **broaden to Tempo Io**

a _____ From hea - ven high the an - gels come, come _____,

accel. into return and

poco cresc. e accel. **broaden** **broaden to Tempo Io**

_____ From hea - ven high the an - gels come, come _____,

30

mf

—, come —, From hea-ven high the an - gels come, With lute and

mf

come —, the an-gels come —, the an - gels come —. They bring —

mf

—, the an - gels come

mf

an-gels come, the an-gels come —, come —, an-gels come —, The an-gels

34

harp and vi - o - lin gay. Al - le - lu - ia, Al - le - lu - ia, to Je - sus

— their in - stru - ments to play, play —, to - play, to play

f

trumpet, trumpet. An - gels play the French horn, the horn, the

come, the an - gels come —, the an-gels come, the an - gels —, the an - gels

measured silence
vib

NV (echo)
maintain tempo (no ritard.)

mf *mp* *pp* long

38
Ma - ry glo - ri - a Ei - a Oh

mf NV *mp* (echo) *pp* vib long

their in - struments, to play Ei a Oh

mf NV *mp* vib *pp* long

horn, the o - boe, flute. Ei a Oh

mf NV *mp* *pp* long

come, the an - gels o - boe Ei - a Oh

The image shows a musical score for four voices (Soprano, Alto, Tenor, Bass) in a single system. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are: 'Ma - ry glo - ri - a Ei - a Oh their in - struments, to play Ei a Oh horn, the o - boe, flute. Ei a Oh come, the an - gels o - boe Ei - a Oh'. Performance instructions include dynamics (*mf*, *mp*, *pp*), articulation (vibrato), and phrasing (measured silence, echo, maintain tempo). The score is numbered 38 at the beginning.